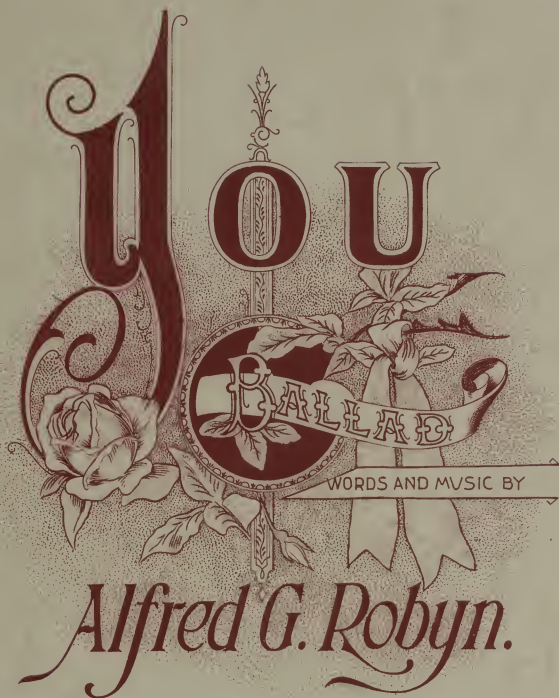
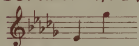


Entelle 1 sthème hier.

Oct. 12, 1906.



SOPRANO IN D \flat



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YOU.

BALLAD.

Words by MRS. H. D. PITTMAN.

Music by ALFRED G. ROBYN.

Note: Also published for Soprano or Tenor (D) and Alto or Bass (Bb)

Allegretto. *dim. e rall:* *Dürft*
if

The first system of the musical score is in common time (C). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note 'if'. The piano accompaniment starts with a treble clef and a key signature of one flat (Bb). It includes dynamic markings 'mf' and 'p'. The tempo is marked 'Allegretto.' and the ending is marked 'dim. e rall:'.

Con Sentimento
ich's doch sagen was mein Herz begehrt Der Erde Glück des Himmels Seligkeit Und
I could pray for what my heart most longs Of heav'nly joy, and earth.ly transports too, Ah!

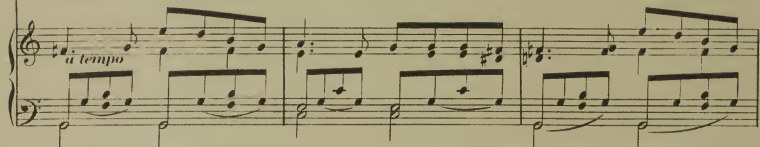
The second system continues the vocal and piano parts. The vocal line has lyrics in German and English. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The tempo is marked 'Con Sentimento'.

cres. *cres.* *rall:*
wür. de mir nun dieser Wunsch gewährt Wählt ich nur dich, nur dich al.lein Kein
this would be the burden of my song: I choose but you, I choose but you. No

The third system concludes the piece. The vocal line has lyrics in German and English. The piano accompaniment includes dynamic markings 'cres.' and 'rall:'. The tempo is marked 'rall:'.

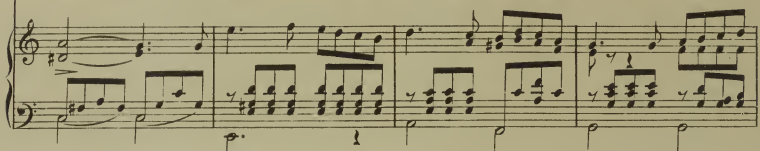
¹ Kön - ig thronend hoch in Herr - lichkeit Kein Bet - ler seuf - zend tief in seinem
a tempo

King that's sea - ted on his lof - ty throne, No hum - ble pea - sant in his low - ly



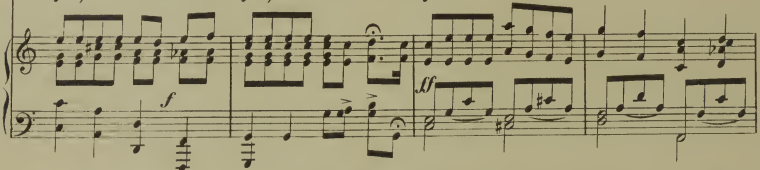
Leid..... Könnt füh - len je das Glück das ich würd nennen mein Halt ich nur dich al -

cot,..... Could know the rap - ture that would be my own, If I had



lein..... Halt ich nur dich..... nur dich al - lein.....

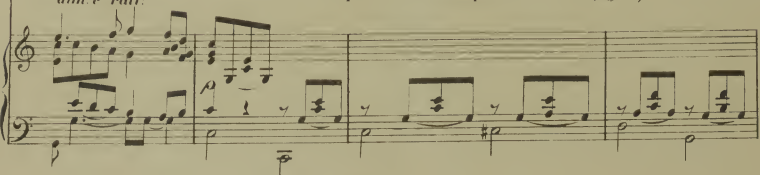
you,..... If I had you,..... If I had you,.....



Kein Mädchen schön wär siegleicherer fee Mit

dim. e. rall.

No pens - ant maid or princess of de - gree, With



edlem Herzen klug wie Edelstein Kann aus dem Herzen mein dich drängen, je, schlägt's doch für
cresc. *cresc.*

fairest form and loving heart most true, Could fill my soul with this rapt ex - ta - cy For she's not

dich nur dich al - lein *rall.* Mich kümmern nicht wie hold sie an - zu - sehn Ob sie sie,
a tempo.

you for she's not you, It there - fore mat - ters not how fair she be, Nor what her

o - der nur ein Hir - ten - kind — Für dich liesz ich sie al - le al - le

lot, for her I'd nev - er sue, — For she can nev - er be fair or fond to —

stehn die weil ich hab ja dich, — nur dich al - lein, — nur dich al - lein. —

me Be - cause I've you, — Because I've you, — Because I've you. —

Try this on your Piano. TOGETHER.

BALLAD.

Words by W^m H. LEPÈRE.

Music by ALFRED G. ROBYN.

Moderato.

Before we
Comes it be-

met it seems but yes ter day Life held no joys my sweet est one for
side me love no more I'll stray Henceforth to geth er we shall ev er

me Till then my lips had nev er learned to say "I live for
be Nor grief nor woe my glad ened heart will sway " " "

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